



## Department of Education

Carmen Fariña, Chancellor

# ANNUAL ARTS IN SCHOOLS REPORT 2016-2017

## Community School for Social Justice (07X427)

Principal: Jaime Guzman

Arts Education Liaison: Anthony Rubino

Enrollment	Asian	Black	Hispanic	White	Other	Female	ELL	Special Education
294	0 %	27 %	71 %	1 %	0 %	51 %	14 %	26 %

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the *Annual Arts Education Survey* in May 2017 and includes information from the New York City Department of Education's databases.

The *Annual Arts in Schools Report* is an important part of the New York City Department of Education's efforts to ensure that schools are providing students with high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: <http://schools.nyc.gov/offices/teachlearn/arts/blueprints.html>.

Carmen Fariña  
Chancellor, New York City Department of Education

### New York State Guidelines and Requirements for Arts Education

The New York State Education Department (NYSED) has specific guidelines and requirements for arts instruction.

At the **elementary level**, in grades PreK-6, students should receive instruction in dance, music, theater, and visual arts. In addition, the NYSED recommends that students spend a specific allocation of hours for learning in the arts.

At the **middle school level**, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8 one half-unit in one arts discipline (dance, music, theater, or visual arts) and second half-unit in a second arts discipline.

At the **high school level**, the NYSED requires that all students graduate having taken at least two credits in the arts (dance, music, theater, and/or visual arts).

For more information see: <http://schools.nyc.gov/offices/teachlearn/arts/blueprints/educational-standards.html>

### School's Arts Program Description

#### This school has submitted the following description of its arts program:

The Visual Arts Program explores numerous dimensions of the visual arts, examines cultural, historical, and personal reasons for making art, and seeks ways in which the visual arts can be applied to and bring about positive outcomes in the realm of social justice. Students develop skills and techniques relevant to the visual arts and learn how to use a variety of methods and materials; they learn to discuss, analyze and critique art in historical, cultural and personal context. CSSJ has a strong theatre collaboration with Manhattan Theatre Club (MTC) in which our theatre teacher co-plans and co-teaches a Playwriting unit with a theatre educator from MTC. In addition to learning about acting, improvisation and studying plays of different genres, students in this program see a current Broadway show and write their own one-act plays which are performed by professional actors from MTC.

### Arts Disciplines Provided

This school reported providing the following arts disciplines to each of the following grades:

Arts Discipline	Grades Provided
Dance	--
Music	--
Theater	--
Visual Arts	9, 10, 11, 12

## School Progress in Meeting New York State Education Requirements

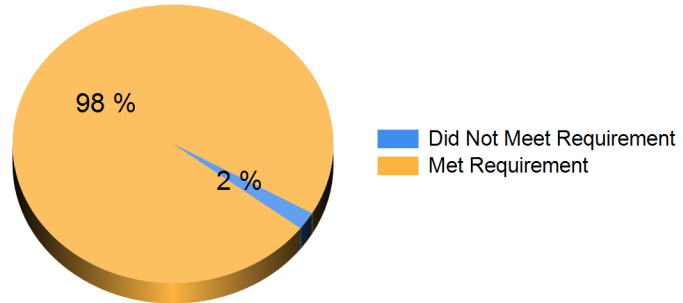
### High School Arts Participation

The table below shows the percentage of students participating in arts classes by grade and by arts discipline during the 2016-2017 school year:

Grade	Dance	Music	Theater	Visual Arts
9	0 %	0 %	0 %	100 %
10	0 %	0 %	0 %	100 %
11	0 %	0 %	0 %	100 %
12	0 %	0 %	0 %	100 %

### NYSED High School Arts Guidelines and Requirements

The NYSED requires that students graduate high school with, at a minimum, two credits in the arts (dance, music, theater, and/or visual arts) over the course of ninth through twelfth grades. The corresponding figure displays the percent of students who met this requirement at the end of the 2016-2017 school year.



### High School Sequences

In the 2016-2017 school year, students in this school were offered the following arts sequences:

Arts Discipline	6-8 credits	9 or more credits
Dance	--	--
Music	--	--
Theater	--	--
Visual Arts	--	--

## Indicators of Student Access to Arts Education

### Arts Events

In the 2016-2017 school year, students in this school participated in the following arts learning opportunities at the school site and /or outside the school:

Arts Learning Opportunities	Number of Events Held At the School Site	Number of Events Held Outside the School Site
Artwork exhibits	2	8
Concerts	0	0
Dance performances	0	0
Films	0	0
Theater performances	0	3
Other	0	0

### Screened Arts Programs

In the 2016-2017 school year, this school screened students in any grade 6-12 before they were admitted to the school.

Admission Status	Screened
Before admission	No

## Resources to Support Arts Education

### Certified Arts Teachers

In the 2016-2017 school year, this school reported the following number of certified arts teachers:

Arts Discipline	Number of Full-Time Certified Arts Teachers	Number of Part-Time Certified Arts Teachers
Dance	0	0
Music	0	0
Theater	0	0
Visual Arts	0	1

### Arts and Cultural Organizations

In the 2016-2017 school year, the following arts and cultural organizations provided services to this school:

Arts and Cultural Organizations	Arts Discipline	Total Number of Students Served	Total Contact Hours Per Student
Manhattan Theatre Club	Theater	24	8

### Professional Development

During the 2016-2017 school year, arts and non-arts teachers at this school attended professional development opportunities provided by:

Professional Development Provider	Teacher Participated
Central DOE (e.g. Arts Office, CIPL, T&L, etc.)	Arts
Cultural Organization	Non-Arts
District	--
In-House	--
University	Arts
Other	--

### Arts Space

In the 2016-2017 school year, this school reported that the following number of classrooms or other school facilities are used for arts instruction:

Arts Discipline	Number of Classrooms or Other School Facilities Designed and Used Solely for the Arts	Number of Classrooms or Other School Facilities Multipurpose for the Arts
Dance (dance floor, mirrors, barres, etc.)	0	1
Music (audio equipment, storage for instruments, or equipment, etc.)	0	1
Theater Classroom (flexible seating, performance area, storage, etc.)	0	1
Visual Arts (studio tables or desks, visual arts storage, etc.)	1	0
Media Arts (computer and editing software, cameras, etc.)	0	0

**External Funding for the Arts**

In the 2016-2017 school year, this school reported the following funding sources (non-DOE) to support arts education:

Funding Source	Response
Cultural Organizations	No
Education Association	Yes
Federal, State, or City Grants	No
Local Business or Corporation	No
Parent Teacher Associations (PTA/PA)	No
Private Foundation	No
State, County Local Arts Councils	No

## Notes

- The *Annual Arts in Schools Report* is based on schools' responses to the 2016-2017 NYCDOE Annual Arts Education Survey as well as from the NYCDOE Scheduling, Transcripts, and Academic Reporting System (STARS) database.
- Data on arts instruction provided by school-based teachers to students in grade Kindergarten through sixth grade were retrieved from the NYCDOE STARS database.
- Data on students in grades 6-12 participating in arts classes, high school sequences, middle school and high school arts requirements were retrieved from the NYCDOE STARS database.
- Full-time certified teacher data were retrieved from the New York State Basic Educational Data System (NYS BEDS) and NYCDOE Human Resources files.
- All data are based on arts instruction offered during the school day. This *Annual Arts in Schools Report* does not report on after school, weekend, and summer arts education.
- Throughout this report, dashes (--) represents missing data.

## Definitions

- "Pull-out" programs refer to school-day instructional activities that are scheduled for groupings of students across a grade or grades and not by official class.
- An Individualized Education Plan (IEP) describes the special education and related services specifically designed to meet the unique educational needs of a student with a disability. An IEP is the guiding document for a student's educational program. It includes all of the goals, objectives, present levels of performance, and related services that are recommended for the student.

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<http://schools.nyc.gov/offices/teachlearn/arts/artsinschoolsreport.html>